

Six New  
French Country Dances,  
*La Lelia, La Brillante,  
La Nathalie, La Ronde du Temps,  
La Corra, L'Amoureuse.*

With their Proper Figures as performed at the

Opera in Paris,  
Arranged for the

PIANOFORTE,

With an Accompaniment for the Flute. (ad lib.) Composed & Respectfully  
Inscribed to The C.R.Eton, Esq.

VISCOUNTESS CASTLEREAGH,

BY  
F. J. Rose.

Ent. at Sixt. Hall.

Price 5/-

LONDON,

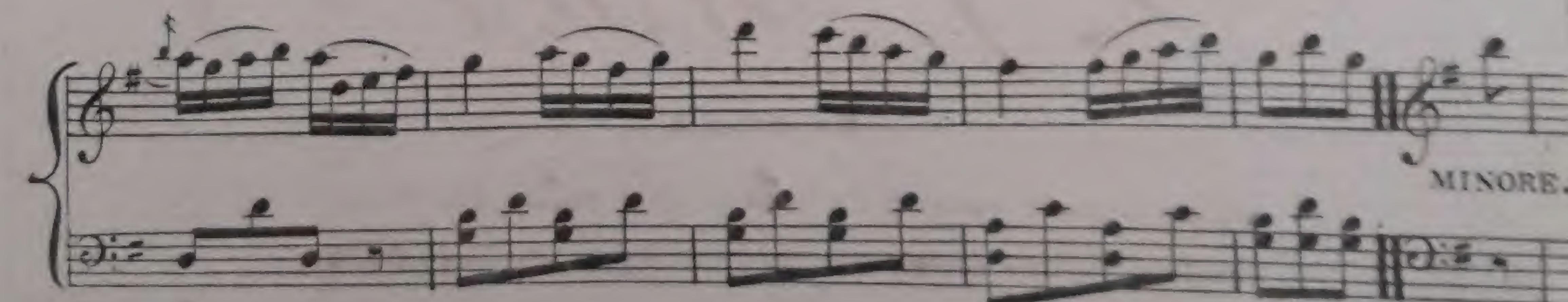
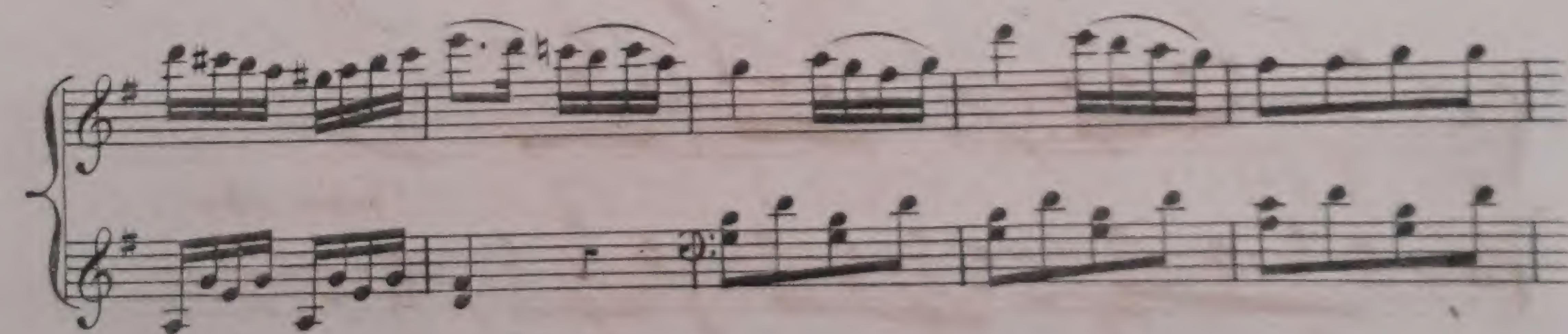
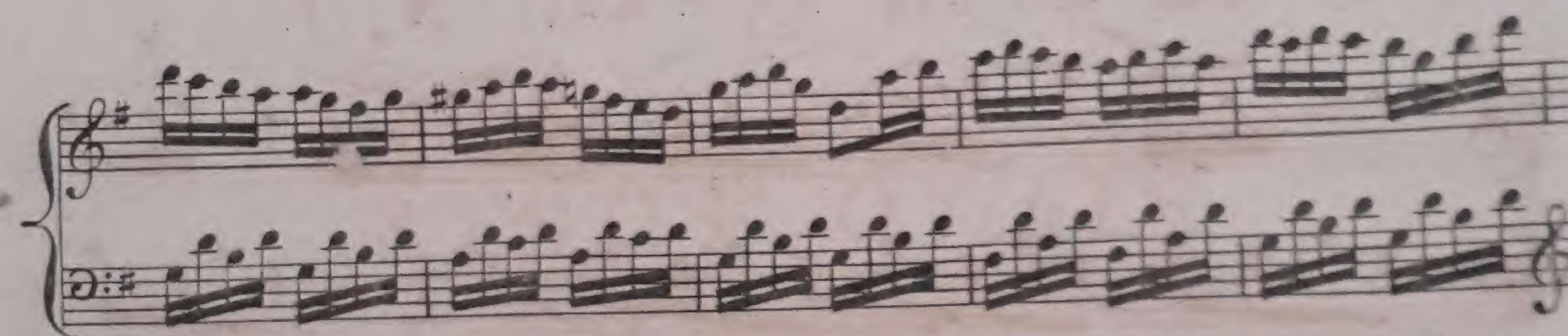
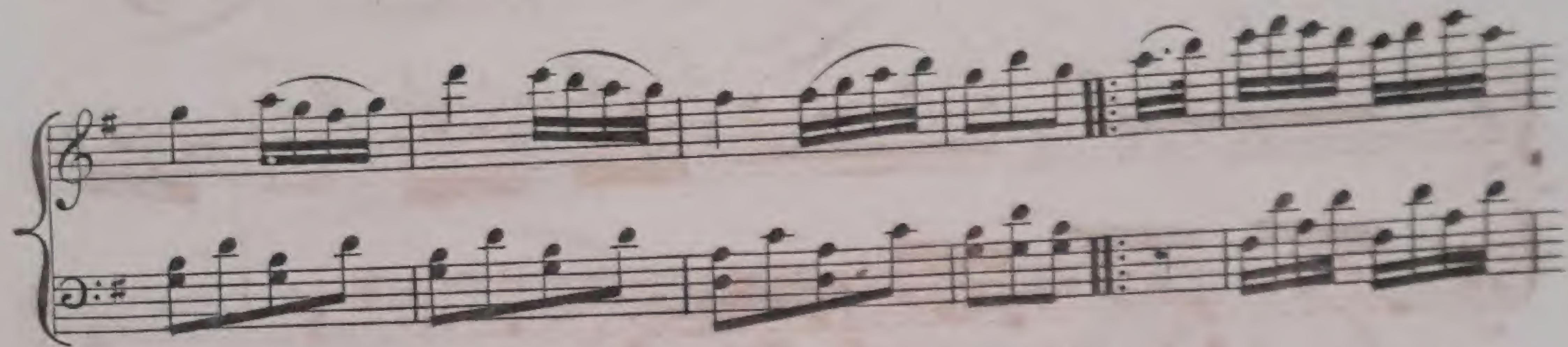
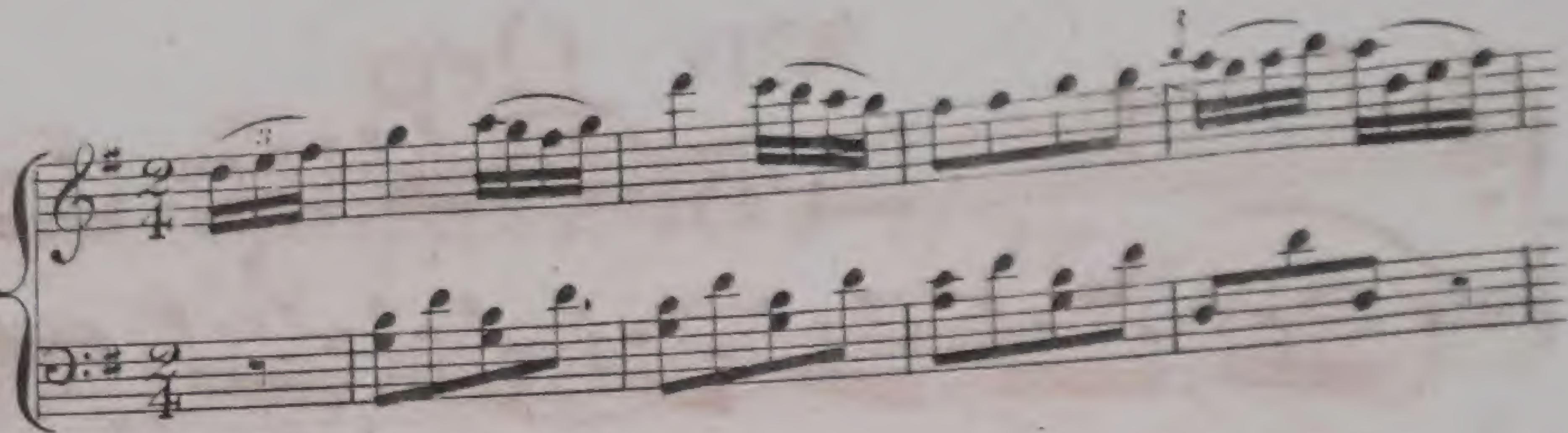
Published by C. Christies, at his Opera Music Saloon, 36 Pall Mall,

where may be had

The Music of all the New Operas & Ballets, performing at the Kings Theatre.

N° 1.

LA ZELIA.



Handwritten musical score for two voices (Treble and Bass clefs) in common time. The score consists of four staves. The first three staves are continuous, while the fourth staff begins with a double bar line and the instruction "Repeat 3 times."

## FIGURE.

Chaine anglaise entière,  
Balancez à vos Dames,  
Un tour de mains,

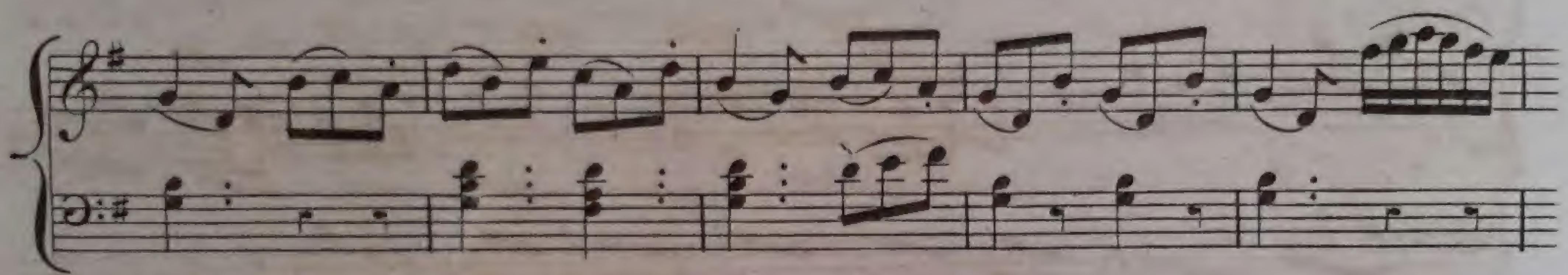
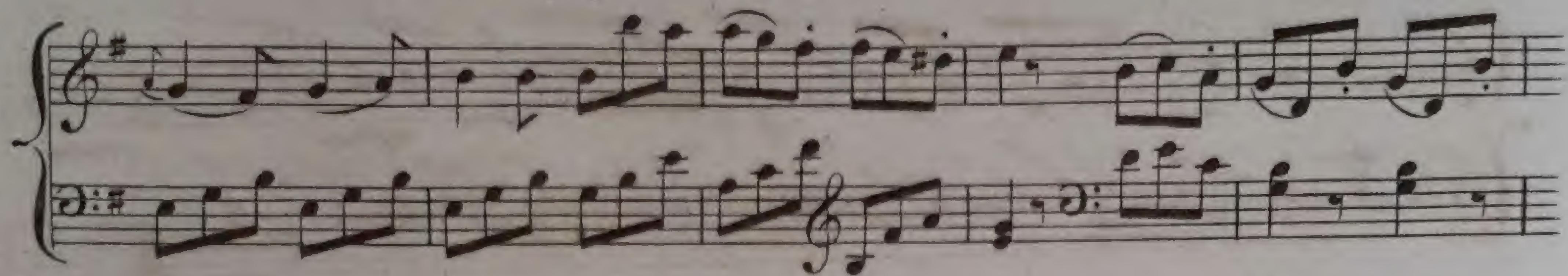
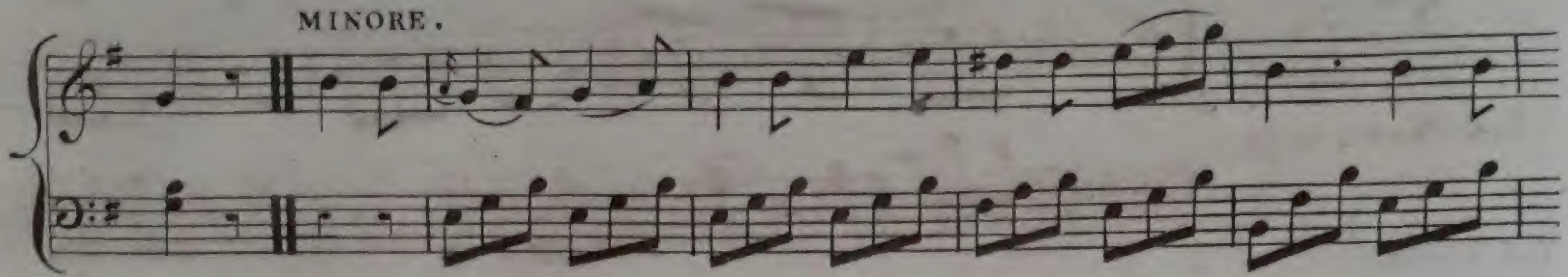
Chaine des Dames  
Demi=queue du chat,  
Demi=chaine anglaise, = Contre partie,

N° 2.

LA NATHALIE.

A handwritten musical score for piano, consisting of five staves of music. The music is in G major (indicated by a G clef) and 6/8 time. The score is divided into two systems by a double bar line with repeat dots. The top staff (treble clef) contains a melodic line with eighth-note patterns and grace notes. The bottom staff (bass clef) provides harmonic support with sustained notes and chords. The music features various dynamics and performance instructions, such as "p" (piano), "ff" (fortissimo), and "riten." (riten.)

## MINORE.



## FIGURE.

La main droite à la Dame de vis-à-vis, Rig :  
 Retraversez main gauche en main gauche ,  
 Les Dames donnent la main droite à leurs Cavaliers ,  
 Balancez quatre sans vous quitter ,  
 Demi = queue du chat ,  
 En avant deux, = Dos à dos ,  
 En avant quatre, = Demi = chaîne ,  
 Contre - partie .

6

FLUTE.

N° 3.

LA CORRA

The musical score consists of four staves of music. The top staff is for the Flute, starting with a treble clef and a key signature of one sharp. The second staff is for 'LA CORRA', starting with a bass clef and a key signature of one sharp. The third staff is for the Bassoon, also starting with a bass clef and a key signature of one sharp. The fourth staff is for the Continuo, indicated by a bass clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'p' (piano).

## FIGURE.

En avant deux,

Chassez, déchassez,

Traversez,



Chassez, déchassez,

Balancez à vos Dames,

Un tour de mains.

N° 4.  
LA  
BRILLANTE.

8<sup>e</sup>

MINORE.

-loco.

Repeat 3 times.

## FIGURE.

Un Cavalier conduit sa Dame deux fois en avant, la laisse à la gauche du Cavalier de vis-à-vis et passe au milieu pendant qu'elles traversent,

Les Dames font un chassé croisé pendant que le Cavalier figure devant elles et repassent à leurs places en chassant croisé,

La première figurante balance avec son Cavalier et termine par un tour de mains.

FLUTE.

N° 5.

LA RONDE  
DU TEMS.

MINORE. 1

MINORE. p

p

1

MINORE.

MINORE. p

p

1

1

MAJORE.

MAJORE.

## FIGURE.

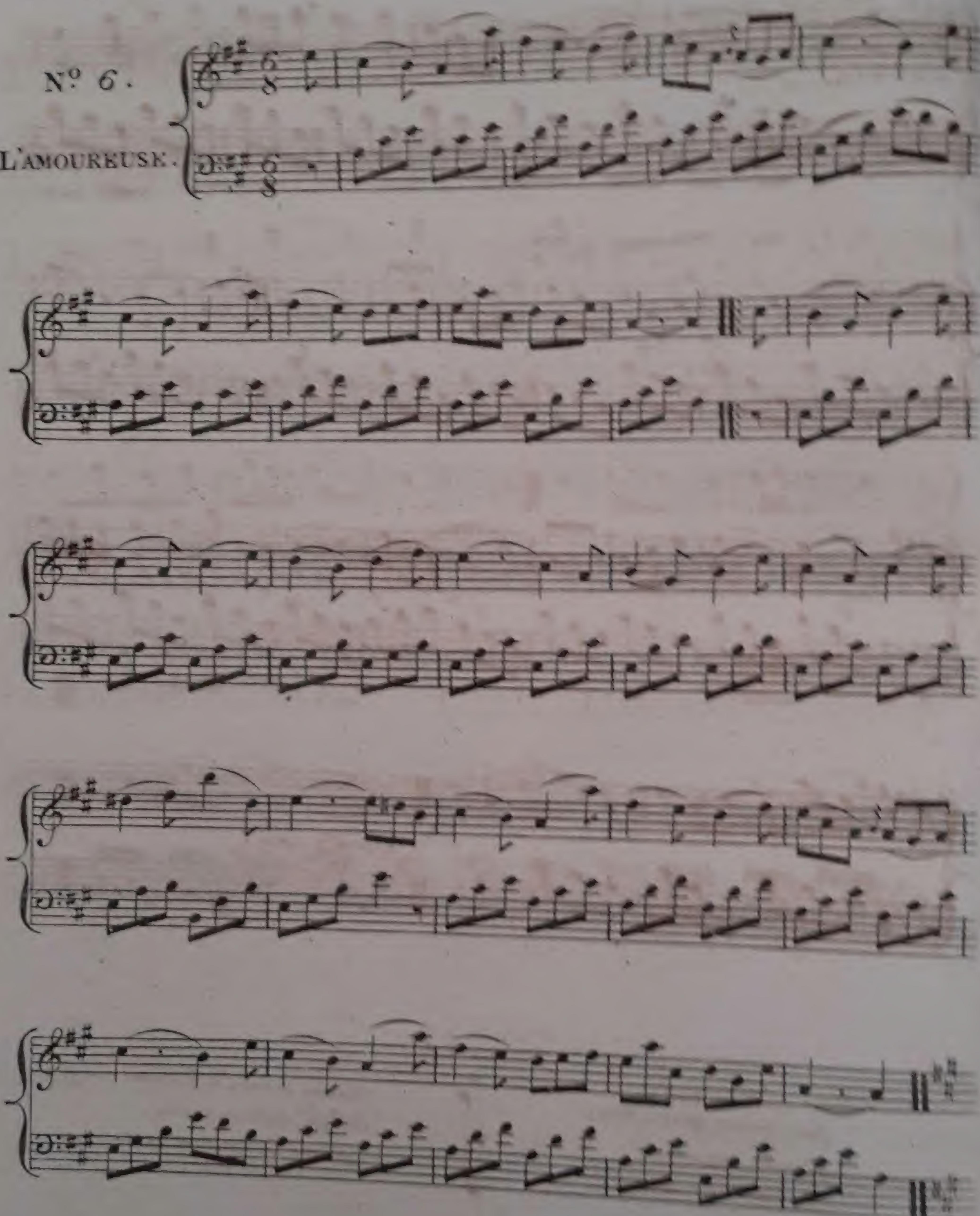
En rond les huit ,  
En avant deux ,  
Traversez ,  
Chassez, déchassez ,  
A vos places ,  
Ballancez à vos Dames ,

Un tour de mains ,  
Queue du chat  
Chainé anglaise ,  
Chassez croisez huit ,  
Déchassez .

10

N° 6.

L'AMOURKUSE.



MINORE.

This section consists of four measures of music for two voices. The top voice (soprano) starts with a eighth-note followed by six sixteenth-note pairs. The bottom voice (bass) enters with a eighth-note followed by six sixteenth-note pairs. The bass continues with a eighth-note followed by six sixteenth-note pairs.

This section consists of four measures of music for two voices. The top voice (soprano) starts with a eighth-note followed by six sixteenth-note pairs. The bottom voice (bass) enters with a eighth-note followed by six sixteenth-note pairs. The bass continues with a eighth-note followed by six sixteenth-note pairs.

This section consists of four measures of music for two voices. The top voice (soprano) starts with a eighth-note followed by six sixteenth-note pairs. The bottom voice (bass) enters with a eighth-note followed by six sixteenth-note pairs. The bass continues with a eighth-note followed by six sixteenth-note pairs.

Repeat 3 times .

This section consists of four measures of music for two voices. The top voice (soprano) starts with a eighth-note followed by six sixteenth-note pairs. The bottom voice (bass) enters with a eighth-note followed by six sixteenth-note pairs. The bass continues with a eighth-note followed by six sixteenth-note pairs.

## FIGURE .

Les tiroirs quatre fois ,  
Chassez croisez ,  
Traversez de suite ,



Chassez croisez et reprenez vos places ,  
Chaîne anglaise double ,  
Balancez les Cavaliers en dedans .